

November 18, 2004

The Honorable Board of Supervisors  
County of Los Angeles  
383 Kenneth Hahn Hall of Administration  
500 West Temple Street  
Los Angeles, California 90012

Dear Supervisors:

**RECOMMENDATIONS REGARDING ARTS COMMISSION  
2004 INTER|ARTS (Round 2) GRANT AWARDS  
(ALL DISTRICTS) (3 VOTES)**

**IT IS RECOMMENDED THAT YOUR BOARD:**

1. Approve the recommendations of the Arts Commission for 2004 Inter|Arts (Round 2) grant awards to 15 nonprofit arts organizations for 19 activities with artists representing 14 different countries at a cost of \$48,820 (see Attachment A).
2. Instruct the Arts Commission Executive Director to prepare and sign contracts with those Inter|Arts organizations so recommended, and to monitor compliance with the terms of these contracts.

**PURPOSE/JUSTIFICATION OF RECOMMENDED ACTION**

The purpose of this recommended action is to disburse grant funds allocated by the National Endowment for the Arts and the Los Angeles County Quality and Productivity Commission. The Arts Commission was established in 1947 to support arts programming for Los Angeles County residents and to foster excellence, diversity and vitality among the arts community; the administration of grant programs for Los Angeles County arts organizations is an essential component of this mandate.

### **Inter|Arts Grant Program**

Inter|Arts funds art organizations to engage local artists in interaction and communication with experienced international artists. Subsidiary benefits include nurturing working relationships and/or partnerships between local artists, presenters, organizations and visiting international artists; and encouraging creative growth for the local arts community.

The staff utilized a peer panel to review all applications and to make recommendations to the Arts Commission. The Commissioners reviewed these recommendations and are submitting funding recommendations to your Board for approval. Each recommended organization has met the approved guidelines of the Inter|Arts grant program.

### **Implementation of Strategic Plan Goals**

The recommended action is consistent with the County Strategic Plan Goals of Organizational Effectiveness and Fiscal Responsibility as the proposed organizations' contracts will 1) provide goal-oriented services and 2) increase public-private partnerships. The recommended action is also key to improving the quality of life of County residents.

### **FISCAL IMPACT/FINANCING**

Inter|Arts (Round 2) grants range between \$1,000 and \$3,000 for each activity, with a maximum of two activities per grantee, for a total cost of \$48,820. Financing will come from the Arts Commission's one-time grant award from the National Endowment for the Arts that was approved by your Board as part of the 2004/2005 Budget and from the Quality and Productivity Commission.

### **FACTS AND PROVISIONS/LEGAL REQUIREMENTS**

The County is authorized to contract with any firm or corporation for artistic services for the residents of Los Angeles County. In all details of the performances/services to be provided, the contractor will be governed by the policy and guideline requirements of the Los Angeles County Arts Commission.

For all Inter|Arts activities, the Arts Commission logo will be placed and the following credit will be made on all printed fliers, programs, publications, catalogs, or website:

*"This [project/performance/exhibition] is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission."*

### **CONTRACTING PROCESS**

The County will pay to Contractor, in consideration of services to be performed and fulfillment of matching requirements, a specified grant award sum (see Attachment A).

### **IMPACT ON CURRENT SERVICES (OR PROJECTS)**

The awarding of grants to non-profit arts organizations supports the Commission's ongoing mission to foster excellence, diversity, vitality and accessibility of the arts within the County of Los Angeles.

Respectfully submitted,

Laura Zucker  
Executive Director

Attachments (1), S:\Commission\BOS Documents\04-05 BOS ltr Attachment A (InterArtsRound2).doc

c: County Counsel

## ATTACHMENT A

**Los Angeles County Arts Commission**  
**2004 Inter|Arts (Round 2) Grant Award Recommendations**

2004 Inter Arts (Round 2) Applicant Name	Grant Award	Recommended Activities
18 <sup>th</sup> Street Arts Center	\$3,000	<b>Activity #1:</b> John Tarry, an Australian artist specializing in architecture, will discuss the challenges of working in architecture. <b>Activity #2:</b> Jaakko Heikkilä, a photographer from Finland, will discuss how photographers and other artists to discuss how documentary photography is a social construction of experience.
Avenue 50 Studio	\$1,000	<b>Activity #1:</b> French artist-curator Monique Frobert-Aubert will provide information about her non-profit gallery in Lyons and discuss opportunities for emerging artists in Europe with local artists and curators.
California EAR Unit	\$3,000	<b>Activity #1:</b> Musicians of the California EAR Unit will present a two-week-long series of workshops with Slovak sonic artist Peter Dinklage and Fajak to create a new original work, "transPOPposition", which is currently in-progress, and culminating in a performance in the fall of 2005 at the Los Angeles County Museum of Art.
Center for Jewish Culture and Creativity	\$3,000	<b>Activity #1:</b> A workshop will be offered by Croatian architect and renovator Toni Franovic for professional visual artists to explore old buildings, employing personal creative interpretation of the space and Pedro's old buildings.
Circle X Theatre Company	\$2,500	<b>Activity #1:</b> Master teachers from the Roy Hart Theatre in France will hold a vocal workshop for theatre artists.
FITLA International	\$3,000	<b>Activity #1:</b> Columbia's theatre company La Candelaria will present a workshop taught by founding members Santiago Galarza and Gabriel Workshop participants will be professional actors and actresses.
Floricanto Dance Theatre	\$3,000	<b>Activity #1:</b> This Fandango workshop in music and dance will be led by Rubi Oseguera (dance) and Cesar Castro (music), founders of Floricanto. It will be open to professional folklorico dancers and musicians, as well as interested members of the community. Floricanto will provide a Fandango at which workshop participants and community members can apply the skills learned during the workshop.
Grand Performances	\$6,000	<b>Activity #1:</b> Ex-Centric Sound System members Nana Osei (Ghanaian musician/choreographer) and Adevo Favour (Ghanaian musician/choreographer) from Israel, will conduct a master class of traditional Ghanaian music and dance for world music artists. <b>Activity #2:</b> Gilberto Gonzalez, Artistic Director of Opera de Mexico City, will lead a workshop entitled "The Art of Gesture," which will emphasize theatrical movement and the use of mime for theater, circus-related artists, and dancers (i.e. contact improvisation and hyperdance).
Hysterica Dance Company	\$1,320	<b>Activity #1:</b> A two-day "Mixing Mediums" dance workshop will be held. The technique and choreography for pre-professional and professional dancers, will be taught by Alcide Valente of Angoulême, France, and by Kitty McNamee and members of Hysterica.
Japanese Traditional Performing Arts Organization	\$3,000	<b>Activity #1:</b> Nagauta [kabuki music] shamisen instrumental classes will be conducted by Kineya Katsuyukie from Japan. The classes will be for professional artists and amateur musicians.
The Music Circle	\$3,000	<b>Activity #1:</b> Two interactive workshops will be given for Indian artists: the first, featuring the flautist Shasank, will be for flautists, alto flautists, piccolo or other wind instrument players; the second, featuring percussionists who play tabla, mridanga, and other Indian instruments.

		and other outstanding artists, for professional drummers and percussionists of any culture.
SASSAS (Society for the Activation of Social Space)	\$6,000	<b>Activity #1:</b> The London-based, internationally-recognized instrument inventor and musicologist Hugh Davies will lead a workshop for 15-20 experimental musicians in the construction and amplification of invented instruments. <b>Activity #2:</b> Acclaimed Tokyo-based musician Tetu will lead a workshop and discussion for Los Angeles improvisers on improvisation.
Skirball Cultural Center	\$3,000	<b>Activity #1:</b> The British theater group Unlimited Theatre will lead a workshop for theater professionals geared towards collaborative techniques.
Visual Communications	\$6,000	<b>Activity #1:</b> A producers' symposium of traditional and contemporary with filmmaker/writer Amir Muhamad, Malaysia's first feature film in digital cinema, will convene at the VC Filmfest 2006. <b>Activity #2:</b> Noted independent filmmaker and curator will conduct a workshop on low-budget digital cinema and a program of new short works from the Philippines at the festival.
Viver Brasil Dance Company	\$2,000	<b>Activity #1:</b> Dona Cici, an oral historian, artist and performer of Candomblé from Salvador, Bahia, will present a lecture on Orixá dances, songs, and stories for professional dancers.